

Theme to the TV series 'Crown Court'
Distant Hills

Bagpipes & Concert Band

SIMON HASELEY & PETER RENO
Arranged by Geoff Kingston

Andante (♩ = 80)

[Solo piper.]

The score is arranged for Bagpipes and Concert Band. It features 22 staves of music. The instruments and their parts are: Bagpipes (Solo piper), Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, Tubular Bells, and String Bass. The score includes dynamic markings such as *mf* and *mp*, and a tempo marking of Andante (♩ = 80). A large 'Sample Only' watermark is overlaid on the score.

This page contains the musical score for page 3 of a symphony. The instruments listed on the left are:

- B. Pipes
- Pic.
- Fls. 1-2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Saxes
- T. Saxes
- B. Saxes
- Bsn.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- Cym.
- B. D.
- Tub. B.
- S. Bass

The score features various musical notations including dynamics such as *mf* and *ff*, and articulation marks like *tr*. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally from the bottom-left to the top-right of the page.

D

This page contains the musical score for a section of a symphony, starting with a key signature change to D major. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** B. Pipes, Piccolo, Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba.
- Percussion:** Timpani, Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Tub. B., and Bass Drum (S. Bass).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for the following instruments:

- B. Pipes
- Picc.
- Fls. 1-2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Saxs.
- T. Sax.
- B. Sax.
- Bsn.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- Cym.
- B. D.
- Tub. B.
- S. Bass

The score is marked with a dynamic of *ff* (fortissimo) throughout. A large watermark "Sample Only" is overlaid diagonally across the page. A rehearsal mark "F" is present at the top of the first staff.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: B. Pipes, Picc., Fls. 1-2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Tub. B., and S. Bass. The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally across the center of the page. The music includes various notes, rests, and dynamic markings such as 'p' and 'f'. Some parts feature triplets and slurs. The bottom right corner of the page contains the alphanumeric code 'SM0029'.